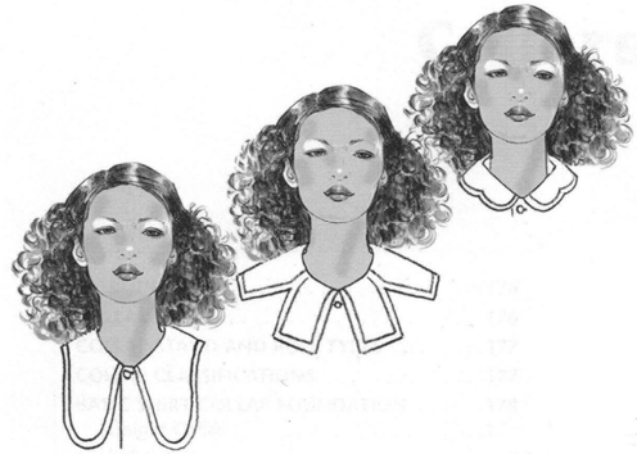


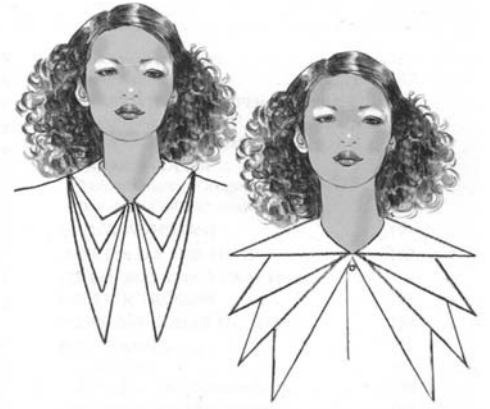
Principles of Patternmaking - Flat Pattern *#501*

Collars & Neckline Variation



Objectives:

- Extensive study of Collars and Neckline Variations while learning the appropriate patternmaking techniques to achieve the proper fit & design style
- Instruction in 3 different patternmaking techniques: slash & spread, pivot & drafting
- Study of various collars and necklines in both full scale or $\frac{1}{2}$ scale models



Prerequisite: The Sloper Draft

Supplies:

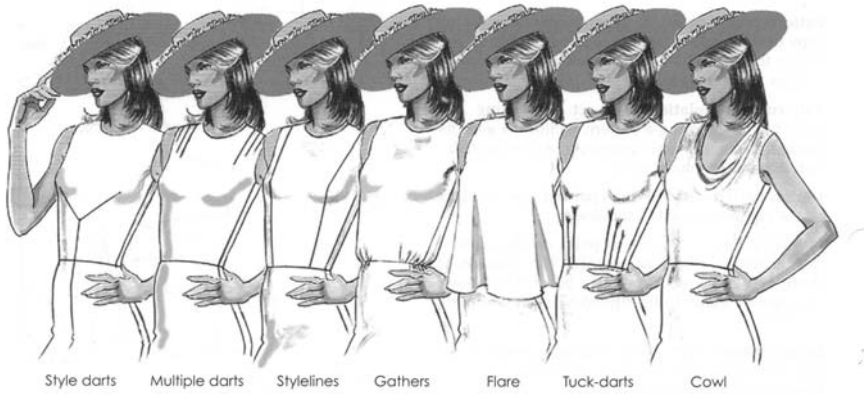
Personal Bodice Sloper
Pencils & Eraser
Red Pencil
Green Pencil
Tracing Wheel
Tracing Paper
Scotch Tape

Computer Paper
French Curves
Clear Plastic 18" Grid Ruler
Tape Measure
Calculator
Scissors

Text Book - Patternmaking for Fashion Design, 4th Edition, Armstrong
Provided Supplies: Newsprint, Pattern Paper

Dates & Times: Class meets Tuesday & Thursday, 9:00am until 11:30am
2 weeks / 4 classes

Class Cost: \$120.00



Principles of Patternmaking - Flat Pattern - #502

The Advanced Bodice: Dart Manipulation, Added Fullness & Contouring

Prerequisite: The Sloper Draft

Objectives:

- Extensive study of the following while learning the appropriate patternmaking techniques to achieve the proper fit & design styles in the Bodice:
 - Dart Manipulation
 - Tucks Darts, Pleats, Flares, Gathers
 - Stylelines
 - Fullness
 - Yokes, Flanges
 - Contouring
- Instruction in 3 different patternmaking techniques: slash & spread, pivot & drafting
- Study of various designs in both $\frac{1}{2}$ scale and $\frac{1}{4}$ scale models
- Creation of two additional Personal Fit Slopers - The 2 Dart Front Bodice & the Princess Seam

Supplies:

Personal Bodice Sloper	Computer Paper
Pencils & Eraser	French Curves
Red Pencil	Clear Plastic 18: Grid Ruler
Green Pencil	Tape Measure
Tracing Wheel	Calculator
Tracing Paper	Scissors
Scotch Tape	

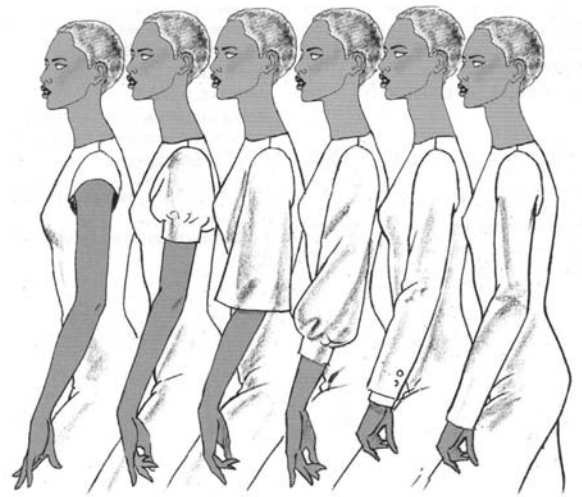
Text Book - Patternmaking for Fashion Design, 4th Edition, Armstrong
Provided Supplies - Newsprint, Gingham, Pattern Paper

Dates & Times: Class meets Tuesday & Thursday, 9:00am until 11:30am
 4 weeks / 8 classes

Class Cost: \$300.00

Principles of Patternmaking - Flat Pattern #503

Sleeve Variations



Prerequisite: The Sloper Draft

Objectives:

- Extensive study of various sleeve types while learning the appropriate patternmaking techniques to achieve the proper fit & design styles of various sleeves:
- Instruction in 3 different patternmaking techniques: slash & spread, pivot & drafting
- Study of various designs in $\frac{1}{4}$ scale

Supplies:

Personal Bodice Sloper
Pencils & Eraser
Red Pencil
Green Pencil
Tracing Wheel
Tracing Paper
Scotch Tape

Computer Paper
French Curves
Clear Plastic 18" Grid Ruler
Tape Measure
Calculator
Scissors

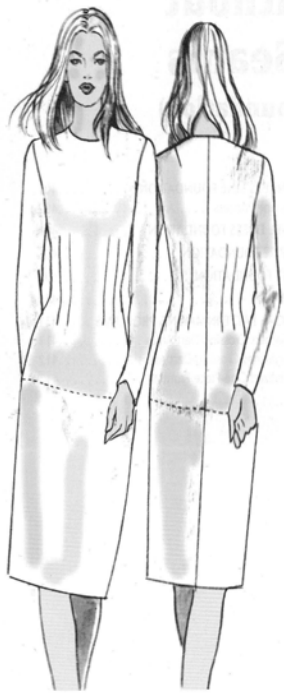
Text Book - Patternmaking for Fashion Design, 4th Edition, Armstrong
Provided Supplies: Newsprint

Dates & Times: Class meets Tuesday & Thursday, 9:00am until 11:30am
2 weeks / 4 classes

Class Cost: \$120.00

Principles of Patternmaking - Flat Pattern - #504

The Torso Foundation



Prerequisite: The Sloper Draft

Objectives: Creation of the Torso Foundation in full scale as an additional sloper

Supplies:

Personal Bodice Sloper	Computer Paper
Pencils & Eraser	French Curves
Red Pencil	Clear Plastic 18" Grid Ruler
Green Pencil	Tape Measure
Tracing Wheel	Calculator
Tracing Paper	Scissors
Scotch Tape	

Text Book - Patternmaking for Fashion Design, 4th Edition, Armstrong
Provided Supplies: Gingham, Pattern Paper

Dates & Times: Class meets Tuesday & Thursday, 9:00am until 11:30am
1½ weeks / 3 classes

Class Cost: \$90.00

Principles of Patternmaking - Flat Pattern #505

Shirt Variations



Prerequisite: The Torso Draft

Objective:

- Extensive study of Shirt variations while learning the appropriate patternmaking techniques to achieve the proper fit & design style of the garment
- Study of button placement, placket creation & various other details
- Study of various designs in both $\frac{1}{4}$ scale and/or full scale
- Creation of personally designed blouse pattern - Full Scale

Supplies:

Personal Torso Sloper
Pencils & Eraser
Red Pencil
Green Pencil
Tracing Wheel
Tracing Paper
Scotch Tape

Computer Paper
French Curves
Clear Plastic 18" Grid Ruler
Tape Measure
Calculator
Scissors

Text Book - Patternmaking for Fashion Design, 4th Edition, Armstrong
Provided Supplies: Newsprint, Gingham, Pattern Paper

Dates & Times: Class meets Tuesday & Thursday, 9:00am until 11:30am
2 weeks / 4 classes

Class Cost: \$120.00

Principles of Patternmaking - Flat Pattern - #506

Knit Top Foundation Draft

Prerequisite: The Torso Draft

Supplies: Personal Torso Sloper
Pencils & Eraser (regular lead, red & green)
Tracing Wheel
Tracing Paper
Scotch Tape
Computer Paper
French Curves
Clear Plastic 18" Grid Ruler
Tape Measure
Calculator
Scissors
Text Book - Patternmaking for Fashion Design, 4th Edition, Armstrong
Provided Supplies: Stretchy Knit Fabric, Pattern Paper

Objective: Creation of the Knit Top Foundation in full scale as an additional sloper

Dates & Times: Class meets Tuesday & Thursday, 9:00am until 11:30am
1½ weeks / 3 classes

Class Cost: \$90.00

Principles of Patternmaking - Flat Pattern - #507

Skirt Variations

Prerequisite: The Sloper Draft

Objectives:

- Extensive study of skirt variations while learning the appropriate patternmaking techniques to achieve the proper fit & design styles of the garment
- Instruction regarding patterning of pockets & other details
- Instruction in 3 different patternmaking techniques: slash & spread, pivot & drafting
- Study of various designs in full scale, $\frac{1}{2}$ scale and $\frac{1}{4}$ scale models
- Creation of personally designed skirt pattern - Full Scale



Supplies:

Personal Bodice Sloper
Pencils & Eraser
Red Pencil
Green Pencil
Tracing Wheel
Tracing Paper
Scotch Tape

Computer Paper
French Curves
Clear Plastic 18" Grid Ruler
Tape Measure
Calculator
Scissors

Text Book - Patternmaking for Fashion Design, 4th Edition, Armstrong
Provided Supplies - Newsprint, Gingham, Pattern Paper

Dates & Times: Class meets Tuesday & Thursday, 9:00am until 11:30am
3 weeks / 6 classes

Class Cost: \$180.00